

marching parade



1. Procedure during the marching parade

Positioning in the marked area (AR)

following the sign of the jury enter the field

judgement starts at the starting line

at A1 first English counter (left or right turn)

at A2 second English counter (if left turn at A1 now right turn or vice-versa)

at B American counter

afterwards free programme till the ending ("Ende")

time of judgement between 10 and 13 minutes

If the time limits are not respect, there will be the following penalties:

deduction of 3 points for each minute under or above the indicated limit,

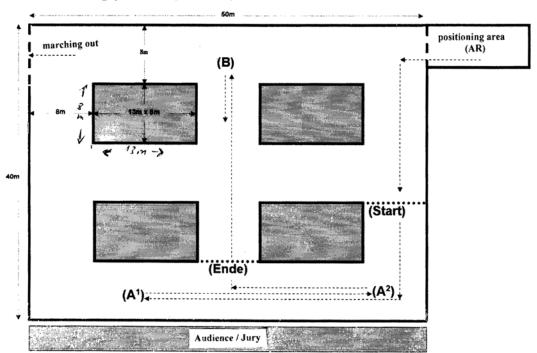
disqualification if the if the band is under or above the limit by more than 4 minutes

entering and leaving the field will not be judged

2. Jury

The jury consists of at least three WAMSB judges and their supervisor. The choice of the judges as well as the results of the jury are to be accepted.

3. C1 Marching parade (course)





4. Proceedings

(AR) positioning area

(Start) start of the judgement

(A1) beginning of the English counter (left or right turn)

(A2) another English counter (if first counter is a left turn, then right turn now or vice- versa)

(B) beginning of the American counter, after its execution free programme till "Ende", final presentation

Afterwards leaving the field without judgement

Time limit: 10 to 13 minutes

The four fields marked in grey (13m x 8m) must not be entered during the performance.

5. Ranking

The ranking results from the scores given by the jury. The best band will be placed on top. All the results from first to last rank will be communicated to the participants.

The number of points leads to the following predicates:

95.0 - 100.00 points - excellent

90.0 - 94.9 points - very good

80.0 - 89.9 points - good

70.0 - 79.9 points - satisfactoy

60.0 - 69.9 points - sufficient

0.0 - 59.9 points - participant

6. Entitled to participate

are all groups of music and each type of instrumentation. No previous qualification is required.

When registering the bands take over the obligation to take part only with their own musicians and to respect the rules.

7. Final event

Prizes have to be awarded within a ceremony which will respect the importance of the event.

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