

# DEUTSCHES MUSIKFEST



CHEMNITZ 2013

*Harmonise!*

## Rules for the Marching Competition

## 1. Literature

There is a free choice of marches/pieces of music to be played by the band. An adequate grade is recommended. It is also recommended to use pieces which are adequate to be used when marching, because also the music is judged within the performance.

## 2. Judging

Two pieces with marching character are recommended.

No presentation of the music sheets is required.

As an intermezzo there is recommended the German "Lockmarsch" or any other intermezzo.

The duration of the performance is 7 to 10 minutes.

From behalf of the musicians no show elements are allowed. Cheerleaders, majorettes etc. can march with the band. However, the fluency of the marching of the band must not be influenced by them.

The respective pieces of music need not be played completely. The duration, the number of repetitions etc. depends on the bandmaster and is directly influenced by the local circumstances, i.e. the route, the speed, the length of the steps etc.). Therefore it may be necessary to repeat one or both of the pieces.

The commands of the bandmaster/staff major can be effected acoustically or visually (e.g. by the staff, baton etc.). The bandmaster himself decides if he/she uses a baton, a staff or any other means. It is, however, important that the band is able to follow the requirements by clear commands and signs.

The route for marching will be communicated in writing to the participants 3 months before the event and/or it will be found in the download area.

## 3. Formal elements of the march

In the following you will find the "formal" elements that have to be effected and that will be judged within the performance:

### Turns

There will be at least two left and two right turns.

### Narrow passage

at half of the width of the corps (narrow passage) und back into its original formation. The reduction of the width has to be reached by a reduction of the number of musicians per rank. 2-person-ranks are admitted.



Changing of the forward movement two about half of the length of the steps while maintaining the speed in playing (a marching parade is slowing down), about 20 metres, afterwards back to original step length without any tempo change

Between the pieces of music there must be an intermezzo of 16 steps. Directly afterwards the 2nd piece of music starts. The end of the first piece will either be marked on the ground or be indicated by one of the adjudicators as agreed upon before.

Marching on the spot for about half a minute (the parade comes to a halt), then go on marching on your own

### **Stop and start again**

The judging ends with the end of the piece of music, the stop of the corps, afterwards turn left or right towards the audience. The command "turn left/right" and effecting is still part of the performance to be judged. Judging ends e.g. with the command "relax".

The equal distances between ranks and files, the maintaining of the steps when marching, the body posture and the way of holding the instruments as well as the general impression will be part of the performance to be judged.

### **Judging of the music**

The following criteria will be part of the judging:

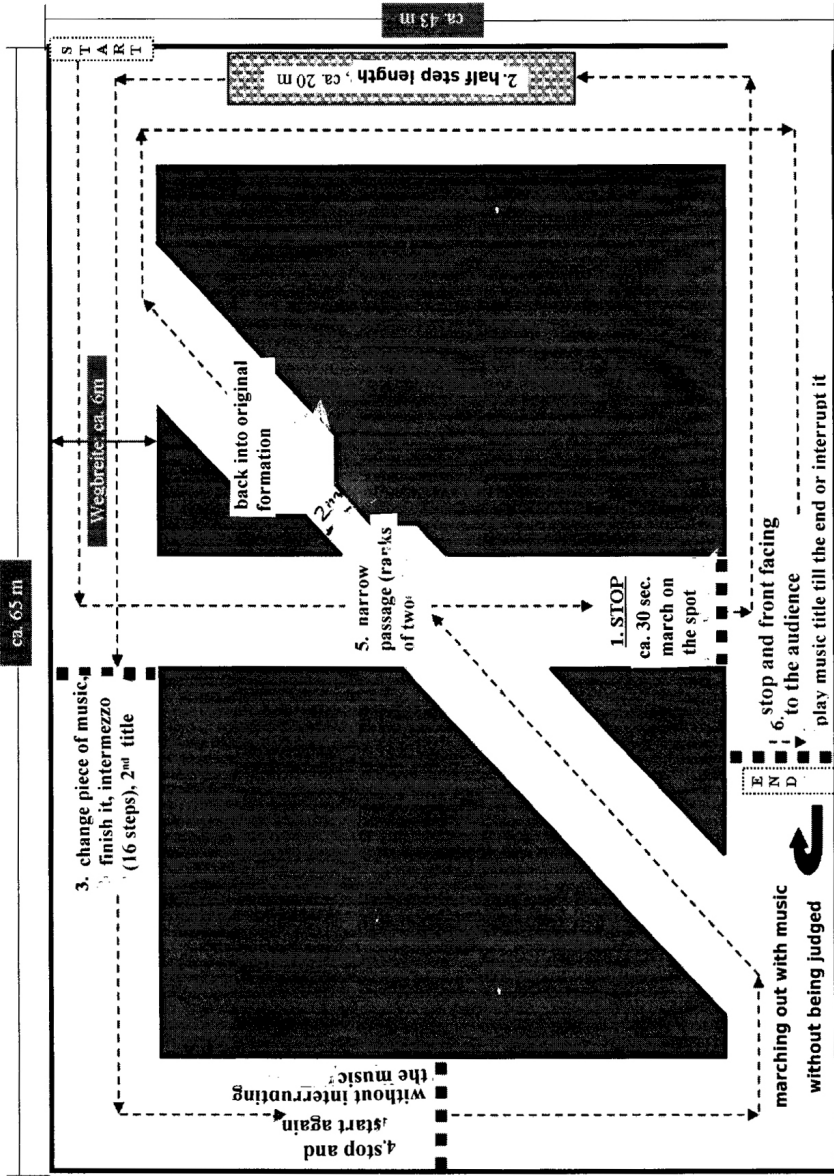
rhythm, tempo, dynamics, intonation, sound balance and the overall musical effect

As a feedback the participants will receive a copy of the judging sheets as well as a digital recording with spoken comments of the jury.



Bundesvereinigung  
Deutscher  
Musikverbände e. V.

Marching Competition - course  
for the open German Championships of the BDMV  
May 9-12 2013 in Chemnitz



#### 4. Jury

The jury consists of at least three WAMSB judges and their supervisor.

The choice of the judges as well as the results of the jury are to be accepted.

#### 5. Ranking

The ranking results from the scores given by the jury. The best band will be placed on top. All the results from first to last rank will be communicated to the participants.

The number of points leads to the following predicates:

95.0 - 100.00 points - excellent

90.0 - 94.9 points - very good

80.0 - 89.9 points - good

70.0 - 79.9 points - satisfactory

60.0 - 69.9 points - sufficient

0.0 - 59.9 points - participant

#### 6. Entitled to participate

are all groups of music and each type of instrumentation. No previous qualification is required.

When registering the bands take over the obligation to take part only with their own musicians and to respect the rules.

#### 7. Final event

Prizes have to be awarded within a ceremony which will respect the importance of the event.

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