

# Rules for the Stage Entertainment Contest

Definition: The Stage Entertainment Contest is to entertain the audience musically and visually on stage!



### 1. Literature

There is a free choice of marches/pieces of music to be played by the band. An adequate grade is recommended. It is also recommended to use pieces which are adaquate to be used when marching, because also the music is judged within the performance.

# 2. Required elements

Own moderation, soli, well balanced programme, fluent transitions, audiovisual effects

# 3. Judging

Music and Visual elements are judged by each 50 percent.

### Music

choice of the programme, structure of the programme (sequence, transitions), changes referring to different styles, climaxes, e.g. soli

effectivity of the programme toward the audience

technical performance of the music (intonation, rhythm)

stilistic performance of the music (phrasing, agogics)

### **Showmanship**

general presentation

visual effects, e.g. prsentation of soli and registers, generally visually convincing performance incl. posture of musicians and their instruments

dancing as e.g. majorettes or cheerleaders

short own moderation

For each of the criteria 100 point will be the maximum. Finally the result will be divided by two.

As a feedback the participants will receive judgement sheet and audio comments on their performance.

### Time limt

The duration of the stage show will be 15 to 20 minutes (maximum).

Each minute below or above this limit will lead to a penalty of 3 points. Four or more minutes below or above this limit will lead to disqualification.



# 4. Jury

The jury consists of at least three WAMSB judges and their supervisor.

The choice of the judges as well as the results of the jury are to be accepted.

# 5. Ranking

The ranking results from the scores given by the jury. The best band will be placed on top. All the results from first to last rank will be communicated to the participants.

The number of points leads to the following predicates:

```
95.0 - 100.00 points - excellent

90.0 - 94.9 points - very good

80.0 - 89.9 points - good

70.0 - 79.9 points - satisfactoy

60.0 - 69.9 points - sufficient

0.0 - 59.9 points - participant
```

# 6. Entitled to participate

are all groups of music and each type of instrumentation. No previous qualification is required. When registering the bands take over the obligation to take part only with their own musicians and to respect the rules.

## 7. Final event

Prizes have to be awarded within a ceremony which will respect the importance of the event.

Ralf Subat Bundesmusikdirektor Spielleute